



**James Black Management Limited trading as
James Black Management**
9 Burnhams
Rye
East Sussex TN31 7LW
Tel: +44 (0) 1797 224668 / Mobile: +44 (0) 7810 436 773
www.jamesblackmanagement.com
Email: james@jamesblackmanagement.com
Member of the International Artist Managers' Association
Company No: 7297634

SALLY HARRISON
Soprano

"...her sheer purity of tone and accuracy of pitch were spellbinding."
Henze: Being Beateous / English Chamber Orchestra / The Times

"When the brilliant, pure voice of the soprano Sally Harrison made its first appearance in Poulenc's Gloria at the Music Hall in Aberdeen last night it was like an angel flying over troubled waters."
Poulenc: Gloria / The Music Hall, Aberdeen / Press and Journal

"Her tour de force was Czardas from Die Fledermaus by Johann Strauss 11 – she immersed herself in the role and treated us all to a stunning performance, signing off with a perfectly true high D."
**A Danube Odyssey / Guernsey Symphony Orchestra /
Guernsey Evening Press and Star**



Born in Surrey, Sally Harrison trained at the Royal Northern College of Music and the National Opera Studio. Her career has taken her throughout the UK, to Europe, and to the Far East. She has appeared with the Classical Opera Company, the English Bach Festival, English National Opera, the Greek National Opera, the Opera Society of Hong Kong, Scottish Opera, and at the Buxton Festival and La Fenice, Venice, in repertoire including **Pat Nixon Nixon in China, Micaëla Carmen, Lucia Lucia di Lammermoor, Poppea Agrippina, Romilda Xerxes, Fiordiligi Così fan tutte, Pamina The Magic Flute, Countess Almaviva Le nozze di Figaro, Musetta La bohème, La Folie Platée**, the title role in *Daphne*, **The Marschallin Der Rosenkavalier, Yum-Yum The Mikado** and **Gilda Rigoletto**.

Concert engagements have included appearances with the Young Janacek Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Sussex Symphony Orchestra, the Ten Tors Orchestra and the Tokyo Symphony Orchestra. Conductors with whom she has worked in opera and concert include Nicholas Braithwaite, Ivor Bolton, Stephen Cleobury, Laurence Cummings, Paul Daniel, Noel Davies, Mark Elder, Sian Edwards, Alexander Gibson, Charles Groves, Jan Latham Koenig, Jean-Claude Malgoire, Charles Mackerras, Naoto Otomo, Ian Page, David Parry, Mark Shanahan, Jeffrey Tate and David Willcocks. Her concert repertoire includes Beethoven *Missa Solemnis*, the Brahms, Dvorak, Fauré, Mozart and Verdi *Requiems*, Dvorak *Requiem*, *Stabat Mater* and *Te Deum*, Elgar *The Kingdom*, Haydn *The Creation*, Mozart *Mass in C Minor* and *Vesperae solennes de confessore*, Poulenc *Gloria*, Rachmaninov *The Bells*, Rossini *Petite Messe Solennelle* and *Stabat Mater*, Richard Strauss *Four Last Songs*, Tippett *A Child of Our Time* and Vaughan Williams *Dona nobis pacem*, *A Sea Symphony* and *Sinfonia Antartica*.

Sally Harrison is a specialist in the music of Hans Werner Henze, and has sung **Minette The English Cat** in Berlin, Gütersloh, London and at the Montepulciano Festival, *Cantata della fiaba estrema* with the Scharoun Ensemble of Berlin, *Novae de infinito laudes* with the London Sinfonietta and *Whispers of Heavenly Death* with the Ensemble Modern of Frankfurt. Her recordings include **Mercédès Carmen** for Chandos and **Sultana Rose-in-Bloom The Rose of Persia** for cpo and her broadcasts include *Friday Night is Music Night* for BBC Radio 2 and **Marek's Mother We Are Klang** for BBC Three.